

Cue	PG	Event	Go when.....	time	Description
1	1	Preshow	Before house opens	1	House Lights and preset texture on Grand Drape. Warm, inviting. Mysterious. Textural.
2	1		When show is ready to start	2	House to half
3	1		Sawyer enters to make announcement	3	Light at center aisle near stage
4	1		End of Announcement	2	Fade Sawyer Light
5	1 00:00	Overture	Follow Q4 or when audience is ready	4	House out. Overture begins. (Slight pattern continues on Grand Drape). Light up behind scrim.
6	1 00:10	Prologue- Many Moons Ago	Minstrel enters from stage right	4	Light on Apron at stage right proscenium. Minstrel begins singing .
7	1 00:19		"...Suit his mother's pride" As Grand Drape flies out.	4	Fade Dn PTN light on drape. Light on dancers behind scrim.
8	2 03:00		"...People shouted quietly, Hooray" and Grand Drape flies in.	4	Lights fade down to scene change level behind Grand Drape. Scrim flies out once the Grand drape is down
9	3 04:14	Scene 1: Great Hall	As Grand Drape flies out (Thrones up-center)	4	Full stage light fades in: Great Hall. Keep light for Minstrel near stage right proscenium. Warm light. Focus in A5 & 6. Top/ Front/ Texture
10	5 07:40	Music: Opening for a Princess	As Dauntless begins to sing "O... I Liked Her..."	4	Visual Focus moves to A2/3. Dauntless moves here. Fade out R proscenium light
11	5 08:48		"We have an opening for a princess..." Dance begins	2	Shift to side light. More intensity (A1-6)
12	6 10:00		End of song. As they split in middle and open to show the Prince up center stage	4	Add light for Dauntless- downstage center
13	6 10:27	Minstrel & Wizard	As applause peaks and decreases. Wizard & Minstrel enter.	3	Restore Q11. Visual Focus A2/3
14	6 11:00		"... don't presume." Wizard & Minstrel exit. Harry enters	4	Shift visual focus to A5 for Harry & Larken
16	8 13:05	Music: In a Little While	As song begins	8	Fade down upstage area light. Add side light. Romantic. Vis focus: A1,2,3
17	9 15:37	Scene 2: Great Hall. EndOfSong: Queen & Dauntless	As song ends and Harry/Larkin exit	4	Great Hall light

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18	11 21:43	Music: In a Little While Reprise	As song begins	4 and 8	Shift light toward Q16 light. Harry and Larken center stage.
19	12 22:46		End of song. Grand drape flies in	2 & 4	Light up on apron- stage rt proscenium. Stage light fades down to shift light. Minstrel
20	12 23:35	Scene 3: Great Hall	“And the princess only looked as though she had come in from a storm”. Grand Drape flies out	6	Great Hall light. Include A7,8,9. Visual focus on Winnifred in A8. “One sunny morning”
21	13 24:26	Music: SHY (Hey Nonny)	As music begins	5	Light increase- Up tempo. Fun. Fast.
22	14 27:01	Dance Break	After the “Swim” movement sequence	5	Add side light. General increase and warmer.
23	15 28:21		As Winnifred moves onto apron center	3	Add center special on Winnifred- Center apron
24	15 28:41	EndOfSong: Queen & others	As Applause peaks and decreases		Restore Q20- Great Hall. Visual focus in A5 on Winnifred. Include A11 light.
26	17		“ You’re awfully nice”. You’re nicer”..... <u>And nicer, too”</u>	5	Fade down upstage area light.
27	17 33:58		“He arranges everything”	8	Xfade light for King/Minstrel/Jester scene
28	19 36:37	Music: Mistrel, Jester & I	“ You can’t talk, but you manage to communicate” (Minstrel)	6	Reduce light to provide visual focus in A2 for song
29	21 39:41		End of song. They exit.		Lights fade to scene change.
30	21 40:20	Scene 4: Wizard’s Chamber	As scene is set and Queen is about to enter		Wizard’s Chamber. Line 7. A1-3 downstage. Evening- “Don’t take all night”
31	21 41:27	Music: Sensitivity	“.....Sensitivity”	5	Increase warmth for song
32	23 43:46		End of song	0	Blackout to scene change light
33	23 45:00	Scene 5: Winnifred’s Dressing Rm	When scene change is complete	3	Lights up for scene. Downstage A1-3. 4-6?. Afternoon
34	24 48:27	Music: The Swamps of Home	“...Well, I don’t like to brag”	2	Spot Highlight Winnifred edge of stage, center.

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35	25 48:53		“OOH-OOH-OOH”	4	Fade down the Spot Highlight and make the lighting even across A1-3, 4-6. Feature DS areas. Be sure light is strong for Dauntless standing on chair in A4. (49:38)
36	26 51:20	EndOfSong: Winnifred & Others	When ladies leave	4	Restore Q 33: Dressing Rm light.
37	28 59:45	Fight Fight	End of scene. “Goodbye!” (Harry- last one)	0	Fade to scene change light
38	28 1:02:20	Scene 6 Great Hall	When scene change is complete	3	Lights up- Great Hall. Afternoon. A 1-6
40	29 1:03:46		“Now, was that hard?”	3	Restore to Q38
41	29 1:04:22		End of scene	3	Fade to scene change light
42	29 1:05:20	Scene 7: Coutyard/ Tents	When scene change is done. Music theme- in a little while...	4	A1-6. Late Evening
43	30 1:06:36		Scream- when they all start running; tempo increases	2	Add texture. Increase intensity.
44	30 1:06:56		End of dance/movement sequence.	2	Restore Q 42. Feature Minstrel entering A4 from SR.
45	32 1:11:00	Music: Normandy	“Quicksand”. As music begins	3	Intensity increase. More dramatic. Scary. A1, 2& 3. Bench in A1. Characters stand on bench.
46	34 1:14:15		End of scene	3	Fade to scene change light
47	34 1:14:40	Scene 8: Coutyard/ Tents	As scene begins	3	Lights UP. Great hall. Afternoon
48	34 1:15:56		“ YES! “	3	Increase intensity. Side light. Dance sequence. Include light in center of Apron.
49	35 1:17:51		As dancers spread left and right to feature Winnifred	3	Increase light center stage to feature Winnifred
50	35 1:18:15	Scene 9: Great Hall	In applause at end of dance. As Queen enters. “Are you feeling a little weary, dear?”	4	Restore Q 47
51	35 1:20:14		“Fred. What a beautiful name... So straight...” As music begins	4	Highlight/ Feature Dauntless and Winnifred sitting in A8. They stand a bit later. (chorus enters later)

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52	36 1:20:58	Music: Song of Love	"...Incipient wife!" Entrance of chorus	3	Increase stage light- (restore Q). Bright, warm, energetic.
53	36 1:23:30		" ...She sings just like a bird" As they form a straight line along the proscenium	3	Bright light along proscenium. Light on SR half of apron for Winnifred.
54	37 1:24:25		"Raise the Goblet high"	3	Restore Q52. Highlight A2 & 5 for Winnie
55	38 1:25:52		" ...A clever clownish wit..."	5	Highlight A1 and A4 for Winnie. Chorus is in A5 and 6
56	39 1:26:05		As chorus spreads out on stage	4	Restore Q54
57	39 1:26:46	End of Song & Act 1	As music ends and applause peaks	0	Blackout
58			As Grand Drape flies in	3	House & Preset fade up
		-----	ACT 2 -----		
60			When all are ready	3	House to 1/2
61			As Entr'acte music begins	3	House out. Lights up behind curtain
62	40 00:40	Great Hall. Music: Opening Act 2:1	As music transitions and curtain goes up	3	Scene lights up. Great Hall Evening. Full stage
63	40 09:28		End of scene 1. Queen exits	2	Fade to scene change light
64	44 11:16	Scene 2: Winnifreds Dressing Room A1-3	When scene is in place	3	Lights up for scene. evening
65	46 15:54	Music: Hapily Ever After	" ...Well, I'm Glad"	5	General warming for song. Add some light center apron- Winnie sits on the edge piece. Also- she goes behind the screen later in the song
66	46 19:09		End of scen/song	3	Fade to scene change light
67	48 19:45	Scene 3: Great Hall	When scene change is complete		Lights up Great Hall. Dusk/ early evening. Highlight A 7-9
68	48 20:56		"You can't come and that's final"		Add light intensity downstage for Dauntless entrance
69	49 22:32	Music: Man to Man Talk	As music begins	6	Reduce light A7-9
70	51 26:29		End of scene- they exit	3	Fade down to scene change light

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71	51 26:52	Scene 4 & 5: Wizard's Chamber A1-3, A5	When scenery change is complete	3	Fade in light for Wizard's chamber. Evening
72	53 30:49		End of Wizards scene	3	Fade down to scene change light
73	53 31:15	Corridor	As Jester enters	3	Fade up lights for scene. Afternoon. Jester sitting on platform at center. Highlight this area
74	53 31:38	Music: Very Soft Shoes	As music begins and Wizard and Minstrel exit.	8	Isolate Jester sitting on center of platform. Include DS path of light.
74.2	53		"...Back in <u>1392</u> "	6	Add A1 and A2. Fade out A8
74.4	54		"...watch him every day."	4	Add A3
74.6	54		After tap shoes are on and he starts moving SR	5	Add A4 thru A6. Add sidelight
75	54 35:43		End of Dance piece. " And the crowd went crazy and the house came down....."		Slow fade of stage light to Highlight/ isolate Jester in A2.
76	54 35:55		End of song/dance- in applause	1	Quick fade to scene change light
77	54 36:16	Scene 6: Great Hall Music: Yesterday I Loved You	As Harry enters	4	3 AM in the morning. In Front of Tents A1-3 & 4 & 5?
78	56 40:24		End of song/scene	3	Fade to scene change light
79	56 41:42	Scene 7: Bed Chamber	When scene change is complete- Bed in place.	4	Lights up for scene. A1-3. A5, A6, A8 for top of Bed. Evening
79.5			"Let's have a lullaby, birdie, nice and soft"		
80	58 48:50		End of scene. Winnie counts sheep.	3	Fade to scene change light
81	59 49:21	Scene 8: Castle Hallway	When Grand Drape flies in- Queen and Dauntless enter from House left & move to apron	3	Stage apron light in front of drape. Early morning
81.5		Scene 9: Great Hall	When Queen and Dauntless exit house right and Drape flies up.		Full stage light. Early morning
82	61 55:23		SHUT UP!!	0	Light Bump
83	59 56:20	Music: Finale	"Hop Skip Jump!" As music begins	10	Light increase. Add side warms
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84	62 58:37		"Is Exceedingly.."	8	More light increase during RARE
85		End of Act 2	End of song/ scene. In applause	4	Fade down to Blackout
86			In applause	3	Curtain call light fades in
87			As curtain call is complete and actors begin to exit	3	Fade stage light
88			Follow previous Q	3	House light up and stage preset up

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